UNIVERSITY OF TORONTO
FACULTY OF MUSIC

100 YEARS 1918-2018

Nimmons 'N' 95

A Celebration of Canadian Jazz Legend Phil Nimmons

in performance with David Braid
Hosted by Heather Bambrick

Monday, October 1, 2018
7:30 pm
Walter Hall, 80 Queen's Park

Program

Spontaneous Compositions with:
Phil Nimmons *clarinet*
David Braid *piano*

Part 1

In conversation with Phil Nimmons and David Braid
“about the music” with host, Heather Bambrick.

Duo Improvisation 1

Part 2

In conversation with Phil Nimmons “about 81 years as a
professional musician” with host, Heather Bambrick.

Duo Improvisation 2

Photo credits: Don Vickery (cover), Roger Smith, Lisa MacIntosh

With a career spanning eight decades, **Phil Nimmons** has become synonymous with jazz in Canada. He has performed with a veritable who's who of Canadian and international jazz musicians. A prolific and adventurous composer, Professor Nimmons' own works in both the jazz and classical vein date from 1940. The recording of the his *Atlantic Suite* (1974) performed by his band Nimmons 'N' Nine Plus Six received the first JUNO Award given in the jazz category in 1976. He has been commissioned to write for many other ensembles including the Olympic Jazz Band directed by Rob McConnell, the Kitchener-Waterloo Symphony, Dave McMurdo Jazz Orchestra and Hamilton All Star Jazz Band. Phil Nimmons first joined the University of Toronto in 1973 as instructor in jazz techniques. A tireless proponent for the development of educational facilities for jazz and related music, he has directed Jazz programs at the Courtenay Youth Centre, University of New Brunswick, Banff School of Fine Arts, the University of Western Ontario, and is Director Emeritus of Jazz Studies at the University of Toronto.

Hailed in the Canadian press as "one of his country's true renaissance men when it comes to music" (*The Ottawa Citizen*), and "a jazz genius to call our own" (*Maclean's*), composer and pianist **David Braid** is an eight-time JUNO nominee, and winner of three JUNO Awards for his solo piano recording *Verge*, large ensemble recording *The David Braid Sextet Live*, and small ensemble *The North*. Braid has brought his music around the globe, touring to the UK, Scandinavia, Europe, Russia, China, Australia, the US and Canada. David Braid is a Steinway Artist, a Special Associate Artist of Sinfonia UK, an Artist-in-Residence at the University of Toronto, a Research Fellow at the University of Leeds, and an adjunct professor at Syddansk Musikkonservatorium (Danish National Academy of Music). His arrangements and compositions were an integral part of the Chet Baker-inspired film *Born to Be Blue* and won Best Original Score and Best Original Song at the 2017 Canadian Screen Awards.

Heather Bambrick is a JUNO-nominated vocalist, voice actor, and broadcaster. Her solo recordings have earned her international praise, and her latest, *You'll Never Know*, received a 2017 JUNO Award-nomination for Vocal Jazz Album of the Year. She's been a guest vocalist for numerous recordings in various genres, from jazz vibraphone legend Peter Appleyard, to the Caliban Bassoon Quartet. Bambrick has performed internationally with jazz ensembles and has been featured with the Toronto Symphony Orchestra, the Newfoundland Symphony Orchestra, and the Windsor Symphony Orchestra. She is currently a regular voice on numerous commercials and Emmy Award-winning animation series such as *Wild Kratts* and *Daniel Tiger's Neighborhood*. She can also be heard weekly as a host on JAZZ.FM91. A graduate of the University of Toronto Faculty of Music, Heather Bambrick has taught at U of T and Humber College, and works often as an adjudicator at music festivals across Canada.

Thank you for your support!

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